



FOR IMMEDIATE RELEASE

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## **Brazeros Musical de Durango and Los Hermanos Rosario to Headline Festival Latino 2014**

### ***2014 Event to be Held in Bicentennial Park***

CAPA today announced the lineup of national acts which will be headlining the 2014 Festival Latino presented by Honda. The two-day, family-friendly, free event will be held Saturday and Sunday, August 9 and 10, from 11 am-8 pm each day. Due to construction work by the City centered in Genoa Park, the 2014 Festival Latino will shift to the other side of the river and be held in Bicentennial Park downtown.

A detailed schedule will be released on a later date, and will include the full lineup of Ohio-based Latino bands and dance companies that will also be featured at the 2014 Festival.

#### **Saturday, August 9**

##### **Herman Olivera**

Herman Olivera is considered by many as one of few remaining soneros (improvising lead singer) of salsa. He has toured and continues to tour all over the world, appearing as a featured vocalist in many prestigious festivals and TV shows, including stints with The Carnegie Hall Jazz Band and The Lincoln Center Afro-Latin Jazz Band. His diction, vocalization, soul, and feeling combined with his charisma and the palatable timbre of his voice projects the well-seasoned mixture of Afro-Caribbean rhythms.

##### **Frankie Negrón**

Puerto Rican salsa superstar Frankie Negrón's distinct blend of traditional salsa with progressive influences such as pop, rock, gospel, R&B, hip-hop, and reggaetón has garnered him several Grammy nominations, Billboard Award nods, and two Premio Lo Nuestro Awards for "Song of the Year." He's also had several number one singles, four gold and platinum albums, and nine *Billboard* Top 40 Hot Latin Tracks.

##### **Joe Veras**

Master of the bachata style, Dominican-born Joe Veras earned a new level of exposure with the release of *Carta de Verano* (2003), boasting hits like "Intentalo Tu" which hit the Top Ten in *Billboard's* Latin Tropical Airplay chart. His extensive history of touring has taken him all over the Americas and Europe, reaching audiences worldwide. *La Travesía* (2006) brought him back to the top of the tropical music world with Top Ten hit "En el Amor."

##### **HEADLINER - Brazeros Musical de Durango**

The six youths of Brazeros Musical de Durango began their musical careers when their ages ranged from 14 to 21. Only a few short months later, the group released its debut CD, *El Errante*, selling more than 15,000 copies in less than one month. Their follow-up record, *Buscando Amores*, opened doors to performing stateside in duranguense's capitol city, Chicago. A warm reception there led to regular airplay and an ever-growing fan base. The

duranguense audience found their youthful looks and endless energy irresistible. With a noticeable presence on the charts since 2004 and a contract with the powerful Disa label, Brazeros Musical de Durango established a strong position for themselves even before all their members could legally drive.

### **Sunday, August 10**

#### **Vena**

Superstar producer Lenny Santos and his brother Max Santos, the musical forces behind the genre-breaking sound of Aventura, have united with Steve Styles, former front man of Grupo Xtreme, to form the bachata supergroup Vena, revolutionizing Tropical music with a unique fusion of classic and modern urban bachata.

#### **José Alberto "El Canario"**

Dominican salsa vocalist José Alberto, also known as "El Canario," is noted for his exceptional voice, unique style, and superior improvisational skills. He became a major Latin star after his debut release *Noches Calientes* (1984), and established a new style called salsa romántica with *Dance with Me* (1991). His exceptional whistling abilities led fans to nickname him El Canario (The Canary). In 2008, Alberto celebrated 30 years in the music industry at the United Palace Theater in New York City.

#### **HEADLINER - Los Hermanos Rosario**

The 14-piece merengue orchestra Los Hermanos Rosario was formed by Dominican siblings Rafa, Luis, and Tony Rosario in 1978. Over the years, the group has released several hit albums including *Bomba Mi Hermano*, *Insuperables*, *Los Dueños del Swing*, and *Bomba 2000*.

[www.Festivallatino.net](http://www.Festivallatino.net)

All programs and artists are subject to change.

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The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of the **J. Allen and Ruth Maxwell Pyne, Lois S. Chope Memorial, and Richard H. and Ann Shafer Funds of the Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

#### **About CAPA**

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, and the Shubert Theater (New Haven, CT), CAPA is a non-profit, award-winning presenter of national and international performing arts and entertainment. For more information, visit [www.capa.com](http://www.capa.com).

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